

CONGRATULATIONS

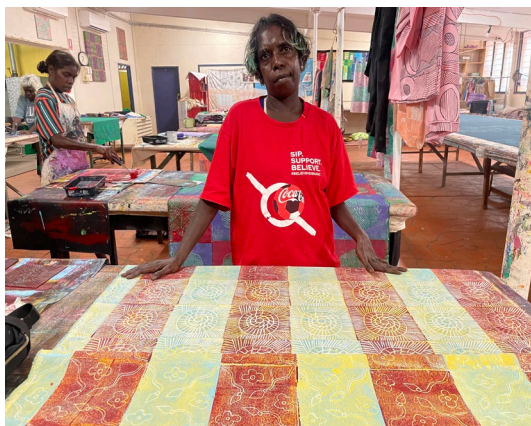
to **Jacqueline Phillips** and **Wayne Kala Kala** as the newly elected Chair and Deputy Chair of the Bawinanga Board! Keep up the good work!



ENTERPRISE: SHAPE YOUR OWN FUTURE

Bawinanga's Enterprises are starting to gear up for the year. Look out for notices on the Maningrida Notice Board when fresh fish is available. We are also excited to bring on board **Shane Namanurki** as our Garden Services coordinator to run our all-local mowing team. We are still on the hunt for a new bush foods coordinator so if there are any expressions of interest come on in.

This year we're hoping to do a bumper Kakadu plum harvest and begin exporting our products to Asia.



Babbarra Designs has lots of new, young artists hard at work. Together we are celebrating the next generation of Babbarra Designs textile designers and culture keepers.

Introducing **Chloe Gibson** who has joined the artist team from Goulburn Island where she was working at the Waruwi Women's Centre. Chloe is learning the lino cut printing technique and has made some beautiful fabric this week. **Lamecha Namundja**, the granddaughter of **Janet Marawarr** has been working as Janet's apprentice and is a new artist at Babbarra Designs. And we welcome **Sinitta Bonson** who has been making Tiktok videos and helping Babbarra with social media. She is also a great screen printer.

Welcome back **Ruth Bindiedbal** who is printing designs for her aunt **Deborah Wurrkidj**.

To get in touch, send us an email to info@bawinanga.com, call 89796555 or message our Facebook page

BAWINANGA ABORIGINAL CORPORATION



BAC NEWSLETTER

Issue 2 – February 2024



CONGRATULATIONS RSAS (EEAI) TEAM

RSAS (EEAI) and Night Patrol have been working extremely hard with Maningrida school, especially with James the Re-engagement teacher, and the Darwin office of the Department of Education to **reach our target of 573 students through the gates - and this month WE DID IT!!!!** We started the year with **276 on the passive list and this is now down to only 71 kids!** A big shout out of congratulations to everyone involved, kids including!

We are proud of all the deadly work the teams have contributed to reaching the target. It's been a massive 3 weeks with long hours and lots of engagement with students and families, but we got there and we are not going to stop Our work will continue with keeping the students engaged in school.

The photo shows one of the intensive morning meetings with the school to tackle the passive list, that happen every morning



Our **CIVIL CREW** has been working wonders with ongoing repairs to civil plant & machinery in preparation for 2024 season. Another big project is preparing documents (WHS, project plans, risk management, etc) for the DIPL contract 2024 season.

Larry Warwee & Desmond Bumudulpi have commenced labour hire to DCT Australia (Maningrida stage two subdivision) as loader & tipper operator.

THE WORKSHOP has been busy with ongoing repairs & maintenance to BAC fleet & external works and meeting demand in spite of backload of works due to staff shortage. Activities included logbook servicing, belt & pulley replacement, water pump replacement, door & window repairs, vehicle diagnostic's & quoting on repair.



Eparama Tagi has been skilfully mentoring trades assistants **Andre Pascoe, Lexter James and Kammy Pascoe**. Well done, **Eparama!** And here is **Lexter** at work!



THE WONDER OF WEAVING

In February **Maningrida Arts Centre** began an after-hours weaving workshop, taught by senior weavers **Doreen Jinggarabarra and Freda Ali**.

Participants learnt the twinning technique to weave dilly bags and mats. These classes will continue each month during the wet season until May.

Everyone is welcome to join the fun – follow the ads on Maningrida Notice Board!

HELPING HANDS ON HOMELANDS

With the rain holding off, our homelands team have been working at **Bolkdjam** and **Buluhkaduru** the past few weeks, mowing the grass around assets like the bore and power station and cleaning up to continue with yearly maintenance run on the homeland houses. We are very proud of our homelands team for working so hard to make Bolkdjam and Buluhkaduru look **Gamak!** (good!)

Photo is of **Xavier Smiler**, hard at work



PRESERVATION OF CULTURAL KNOWLEDGE

In February, **Senior Cultural Advisor Derek Carter** and **Arts Worker Elijah Nelson** completed a two-week secondment at the Museum and Art Gallery of the Northern Territory, where they underwent intensive training in museum collection management and care. Their experience, gained by working alongside industry leaders in a well-established collection management facility, will support the CRO team in conducting a full audit on the Djomi collection and preparing the objects for relocation to the proposed new museum.

Here is **Derek and Elijah** running a screen colour test in the photography room at MAGNT. This process ensures the colours on the screen reflect the actual colours of the object.

